

WHITE PINE PRESS

We hew to the line; let the chips fall where they may.

Free Textbooks at NMC?

Pg. 3

Why We March

Pg. 6 & 7

The Art Mixer

Pg. 12

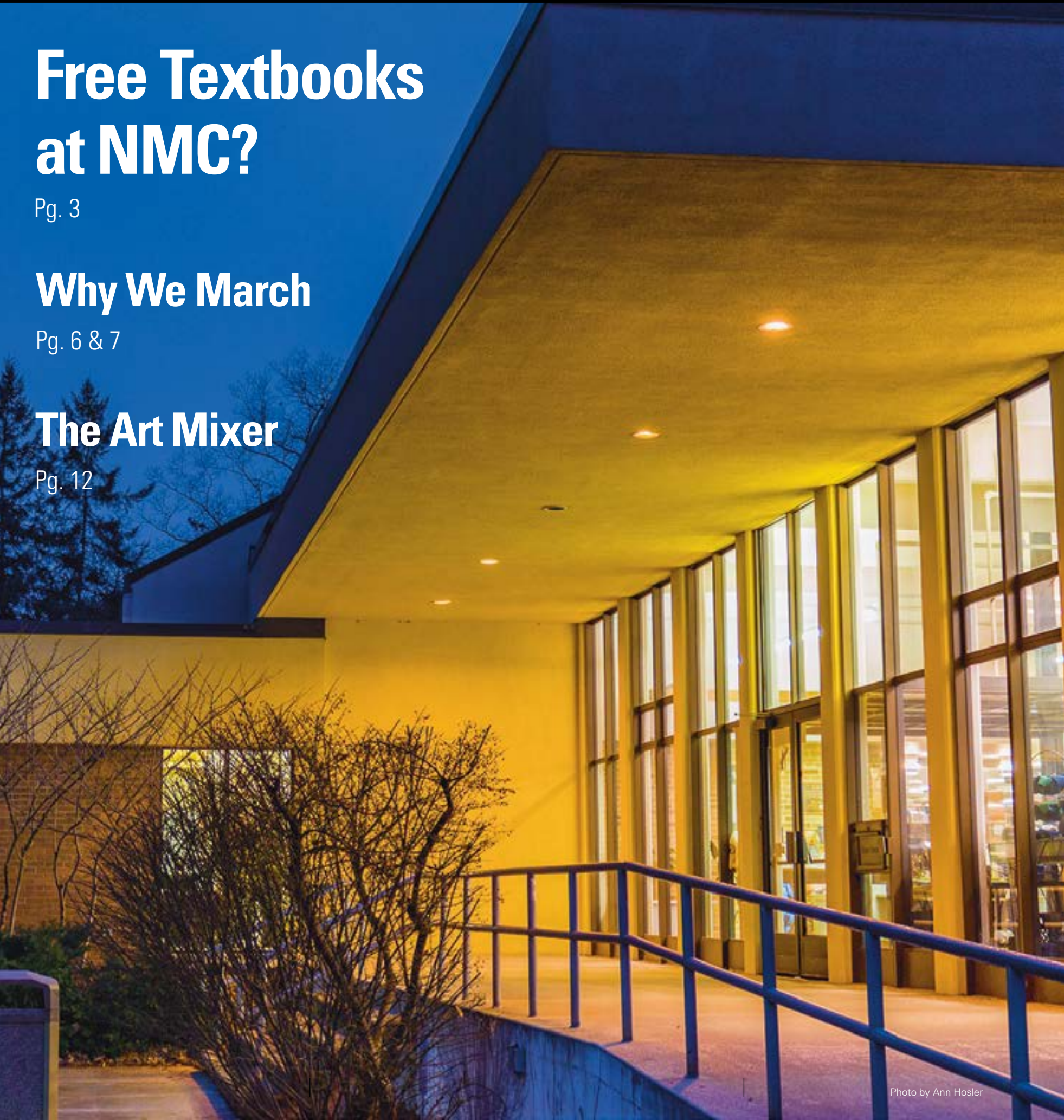


Photo by Ann Hosler



NORTHWESTERN MICHIGAN COLLEGE

WHITE PINE PRESS

EDITOR-IN-CHIEF Breanne Russell

COPY EDITOR Ann Hosler
STAFF WRITERS Sam Gorcyca
Zack Harrington
Laureen Horan
Ann Hosler
Maya James
Deanna Luton
James Robinson
Lindsay Schmandt
Sethe Zachman

WEB/PAGE DESIGNER Kenna Marar
PAGE DESIGNER Adam Crocker
Kayleigh Johnson

FACULTY ADVISER Jacob Wheeler
DESIGN ADVISER Kathy Schwartz

The *White Pine Press* welcomes comments, suggestions, ideas for news stories and calendar items.

NEWSROOM 231.995.1173
DISTRIBUTION 231.995.1322
ADVERTISING 231.995.1996
FAX 231.995.2110
EMAIL whitepinepress@gmail.com

NMC News

Financial Aid Fair will be held at the Osterlin Library, Thurs. Feb. 16 from 4 to 7 pm. Workshops include Counting the Cost of College and Types of Financial Aid, as well as one-on-one sessions.

The NMC Magazine has just announced their theme for Spring 2017: DREAMS.

Every night, our mind runs amok, shaping visions and warping reality. It creates a new past, strange present, or unique future. Ideas grow exponentially and laugh at convention, materializing as the happiest times or the darkest nightmares. Then we wake up, and the illusion fades...

Email your questions or submissions by Feb. 24, 2017 to nmcmag@mail.nmc.edu

The Annual Career Fair is scheduled for March 2 at the Hagerty Center from 4 to 5 pm. Employers will be recruiting for career-track positions, seasonal and entry level positions as well as internships and service learning.

Feeling lonely? So's everyone else. The reason is no mystery – people “Up North” are reserved, shy, introverted, estranged, shut-in, hopeful, unpracticed at dating, friending, meeting, and be-sweetening. There is research to support this. Why must everyone be “carefully vetted” before saying even hello? Find out in the next issue of *White Pine Press* – the post-Valentine’s Day, “I’ve gotta real gripe” issue, featuring “(Let’s get some) real talk Up North” by Michael Anderson.

Non-Discrimination Policy Notice

Northwestern Michigan College is committed to a policy of equal opportunity for all persons and does not unlawfully discriminate on the basis of race, color, national origin, religion, disability, genetic information, height, weight, marital status or veteran status in employment, educational programs and activities, and admissions. nmc.edu/nondiscrimination

Free Textbooks and More

No-Cost Opportunities at NMC

Deanna Luton
Staff Writer

Northwestern Michigan College has many free opportunities for its students, as well as the greater community, and it is time to shine a light on a few of the countless amenities that are lesser known and underutilized.

Plenty of events are hosted at the Dennon Museum that are free to students and the surrounding community. “The Art Of:” series, billed as singular events to “Build community. Spark conversation. Inspire change,” will continue with *The Art Of: Becoming - The Next Generation Finds Its Foothold*, on March 9 at 7 p.m. This event will feature two documentaries about high school students navigating their paths in life: the world premiere of a locally produced film featuring the Traverse Bay Area Intermediate School District Career-Tech Center, followed by a screening of *The Bad Kids* by Keith Fulton and Lou Pepe, a documentary depicting an alternative school for at-risk kids in the Southwestern United States.

Many NMC students don’t realize that their student IDs grant them free admission to the Dennon Museum exhibits as well. The constantly rotating exhibitions provide rich and cultural opportunities for art appreciation and education. The museum is open Monday

through Saturday from 10am to 5pm and on Sunday from 1 pm to 5 pm.

Open Education Resources (OER) is a revolutionary program taking the textbook world by storm, offering free or low cost textbooks to students that are often available to print at the library for free, or to view online and download to your devices. Many

community colleges across the country have banded together against college textbook publishers and their inflation of prices. Librarians at the Osterlin Library are advocating for a big change in how students access information. At nmc.libguides.com/freeandopen/textbookheroes, a list of NMC “Text Heroes” can be seen. They are professors

from a wide range of departments, and with the help of librarians like Tina Ulrich and Michelle Howard they have saved their students almost \$350,000 since Fall 2015. Students can earn credits without having to shell out hundreds at the bookstore each semester.

WNMC 90.7, the widely listened to college radio station is another important community asset. Tune in on any FM radio or listen online for broadcast news and talk radio in the mornings, then a variety of different music genres throughout the rest of the day: jazz-mix programming to classic rock, African music, electronic, and much more. Anyone—student, faculty, or community member—is eligible to volunteer as a DJ at the radio station. Don’t worry, NMC will train you to use the equipment. The radio station is located in the lower level of West Hall.

Two NMC student groups—Voices and SUGR—are teaming up with the Student Life office to sponsor NMC’s second annual “Take Back the Night” event. As described on the website, “Take Back the Night is a movement to support and empower survivors of sexual assault and to spread awareness about this prevailing issue in communities worldwide.” Stay tuned for special coverage of this week-long, cost-free series of events in April.



Photo by Ann Hosler

Cultivating a Successful Career

Tips and Tools for Securing an Internship

James Robinson
Staff Writer

Submitting daily homework assignments. Conducting weekly lab experiments. Finalizing course projects. As any student can tell you, college requires a lot of hard work, patience, and perseverance. “Being successful in and completing classes toward your program of study is the primary goal in college,” says NMC advising director Lindsey Dickinson. “An academic advisor can also help you think about ways to enhance your education through extracurricular activities and volunteer experiences.” One of the best ways to enhance your education is by completing an internship.

NMC career success coach Andrea Hentschel believes “Internships provide many great benefits to students.” They help students gain specific work experience in their anticipated career field and satisfy degree requirements. Internships allow students to learn new skills and strengthen the ones they already possess. They also provide opportunities to explore team dynamics in the workplace and build critical soft skills. On a resume, these experiences demonstrate an interest and involvement in your community and career field. With all these great benefits, how can YOU acquire an internship?

Part 1: The Search

The first step to any successful internship is finding available opportunities. Search various organizations’ websites for their employment information and current job postings. Volunteer at these organizations to make them aware of your interest in their program. Get to know the groups and individuals working in your career field. This helps students build a network of professional contacts and potential references. According to Hentschel, “Networking is still the #1 way to get a job or internship.”

Career fairs are another great way to learn about possible internship opportunities. They allow students to observe and network with various businesses and organizations that are interested in hiring student interns. Northwestern Michigan College will host its 11th annual Career Fair on March 2 from 4–5:30 p.m. at the Hagerty Center. The event is open to the community and hosts more than 80 employers who are hiring for full-time and part-time jobs as well as internships.

Part 2: The Application

Once you find an internship opportunity that appeals to your needs and interests, the application process begins. Most internship applications will require you to submit a cover letter and resume targeted for that specific internship. The cover letter is the first impression for your application. The one-page document provides a brief explanation of how you learned about the job position, your reasons and interests in seeking the position, and what you think you can contribute to the organization.

If your cover letter is the introduction, then your resume is the strong supportive material. A high-quality, professional resume will be visually appealing, easy to read, and free of errors. A professional resume is written in 9-12 pt font size using fonts such as Times New Roman, Calibri, Arial, and Georgia. The content of a resume categorizes and concisely describes your skills and talents, education, past job experiences, and other relevant activities, awards, and recognition. It is crucial to tailor your resume to each specific job opportunity. Take pride in your skills and experiences, and rise above the competition!

Part 3: The Interview

When it’s time to sit down with your potential employer, there are a few key things that will put you ahead of the competition. It is always good to dress to impress when attending an interview. Do some research beforehand about the organization and bring any questions you may have. You may also want to bring a copy of your resume and a few portfolio samples or awards related to the job position. When the interviewer asks you questions, answer them honestly and to the best of your ability. “A positive attitude will go farther than skills,” says Dickinson. “Everyone gets criticism and faces challenges in the workplace. It’s how we grow and become better at our jobs and human interactions. Focus on that aspect.”

If you ever need assistance with writing or revising your resume and cover letter, conducting a mock job interview, or developing your employment portfolio, Hentschel and her colleagues in the Student Success and Advising Centers are always willing to help. “If you have questions or need help, please contact us! We wouldn’t be here if we didn’t want you to succeed.” Students can schedule an appointment by sending an email to careercoach@nmc.edu or by calling 995-3024.

The First Amendment

Our Constitutional Right to Whine

Maya James Everyone exercises their First Amendment right to freedom of speech. Some promote a book they love on a blog while others practice it on a street corner, singing a song they wrote about their first and last love.

Some exercise free speech with silence, like NFL player Colin Kaepernick, who took a knee during the national anthem to protest the oppression of African Americans. Others use free speech to criticize free speech, like Blaze entertainer Tomi Lahren who responded to Kaepernick's actions: "Colin, I support the First Amendment, I support your freedom of speech and expression... it's this country, the country you have so much disdain for, that allows you to have the right to speak your mind and protects your right to be a whiny, indulgent, attention-seeking crybaby."

The First Amendment is clear: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." Free speech and the freedom to protest are constitutional rights.

On Jan. 21 and 27, millions came together to protest the new presidential administration's polarizing shift in policy. Some have written these demonstrations off as insignificant. Kellyanne Conway, counselor to the president, said "Frankly, I didn't see the point" on ABC's *This Week Today*—dismissing the worth of these protests altogether.

Some see this type of criticism as quintessentially American, the demeaning or censoring of one another's viewpoints, often labeling free speech as un-American or unpatriotic. But many of these protestors and practitioners of free speech are our friends, no matter what political stance they fight for.

They are people like Anja Ignace, a 17-year-old at Traverse City West High School, who breaks the stereotype that millennials do not care about politics. She is concerned about the current administration, particularly Vice President Pence's anti-LGBQ policy. "My sister is gay," said Ignace. "Courtney is very outspoken and she could get hurt."

Ignace plans to go to Wayne State in the fall to study history and education. She hopes to be a

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

-First Amendment

teacher and have a family of her own one day. That is why she joined millions around the world to participate in the largest one-day protest in United States history—the Women's March. Ignace, who marched in Traverse City, saw "a little boy hold up a sign that said 'I RESPECT WOMEN'. I thought that was incredible."

All genders were present during the marches. Chase Hunt, owner of the recreational space The Hollow, also protested. "We all deserve equal rights and justice," he commented. "We need to reconcile our differences and take care of each other and the Earth itself."

The Women's March was not the only local protest that took place. The ban on travel and immigration from seven predominantly Muslim countries sparked national protests at airports, including the Traverse City Cherry Capital Airport (TVC). Carol Greilick, assistant superintendent for special education for Traverse Bay Area Intermediate School District (TBAISD), became one of many protesters at TVC. She spoke not on behalf of TBAISD but as a patriot concerned with our nation's support of refugees and green-card holding immigrants and all others "detained across the country." "Symbols are important," said Greilick. "The United States has always been a sanctuary. If normal vetting takes 2-10 years, how long will 'extreme-vetting' take?"

Different philosophies on morality, economics, foreign policy, and infrastructure are what truly make the nation great. Stay connected. Check Facebook for events. Attend public forums and ask annoying questions. Learn what life has to offer and stand by your constitutional First Amendment right to whine. Somewhere there are friends waiting to stand beside you.

President Nelson on Immigrant Ban

One of the greatest characteristics of NMC and our community of learners is the foundational values and beliefs upon which we rely. Among those are beliefs that we must prepare our learners to be successful in a global economy and society, that we value all people, that we will seek others who share these thoughts and collaborate with them to improve learning and understanding.

Since I became president of NMC in 2001 I have remained dedicated to the belief that our students must have access to international experiences. This belief is such an integral part of who we are, and what we do, that it is written into our Strategic Directions. I personally believe so strongly in the importance of a global experience that my wife Nancy and I established the Global Opportunities Fund. With support from many others, that fund has awarded more than \$100,000 to over 200 of our learners allowing them to experience our world first hand. Additionally, the NMC Board adopted a strategic goal to have 5% of our students be international, thus enriching our capacities to share those experiences and to understand the values we each have.

The uncertainty caused by the recent executive order signed by the President of the United States on Friday [Jan. 27] does not change those values nor my belief in them. I want you each to know the following:

- NMC is committed to preparing our students for success in a global society and economy.
- NMC values all people.
- NMC expects people to operate in a civil manner and work to build collaborative relationships.
- NMC values the importance of people with ideas that differ from our own and encourages open dialogue and discussion to achieve learning.

As a point of information, NMC currently has no students from the countries listed in the executive order. We always have and will protect and support students, faculty, staff and members of the community and work with them within the context of applicable laws.

What this executive order actually means and how it will be applied over the next 90 days is still unfolding. As things become clearer, I will continue to communicate with you on what it means for our community. It is my promise to you that NMC will continue to value all people and work to connect our learners with the world. I ask you to make the same commitment for the good of our community.

Thank you.

Tim

WRITE US A LETTER

OUR POLICY: *White Pine Press* accepts letters to the editor from members of the college and community. Letters should be less than 400 words, typewritten, and signed with your name, address and phone number. Letters may be edited for clarity, grammar, spelling and length. Opinions expressed are not necessarily those of *The White Pine Press* staff or any college employee.

BY MAIL:
Mail submissions to:
White Pine Press
Letters to the Editor
1701 East Front St.
Traverse City, MI 49686

BY EMAIL:
whitepinepress@gmail.com

BY FAX: (231) 995-2110



facebook.com/thewhitepinepress

Literary Postcards: Wish You Were Here

A creative nonfiction competition maps the Great Lakes region

Zack Harrington
Staff Writer

A picture is worth a thousand words, but can a thousand words also paint a picture? Can a writer place a location, a scene, a moment in their reader's minds exactly the way they see it? A challenge worthy of prize indeed. That's why *Great Lakes Review* and Great Lakes Commonwealth of Letters have collaborated to build a picture of the Great Lakes region, using short stories as snapshots.

For three years, the "Narrative Map" of Michigan and the Great Lakes region has received 60 such stories, sent in from a rich community of literary lovers, spanning all the way into Canada. This year, however, the "Narrative Map" is only available to students enrolled in Michigan colleges and universities. Students can submit their short nonfiction story about a place in the Great Lakes region that speaks to them. Scale is of no consequence. Write about all of Lake Superior, or the local park. A deer blind or a boat dock. As long as the story conveys the importance of the place and does so in a way that transports the reader.

John Counts, editor of the *Great Lakes Review* and creator of the "Narrative Map," likens these short stories to "literary postcards." "The literary 'sketch' is an old-timey prose form dating back to the days before everyone had a camera in their pockets at all times. People used words to make others 'see' the place." Most submissions in the *Great Lakes Review* come from seasoned writers, so Counts created this

competition to invite less experienced writers into the mix. "I wanted to introduce the concept to college students and give them a time and space to shine."

This opportunity reaches even further. It is available to all students, not only those majoring in writing. "I think everyone can tell the story of 'their place', regardless of education level," Counts said. "I'm not interested in the writer's literary credentials. I don't care if you have an MFA or previous publishing experience. I just want people to write about a place that speaks to them."

Students can submit their nonfiction pieces online for free by March 15. Stories should be 1,000 words or less. First, second, and third place winners, along with three honorable mentions, will be announced April 15. The top three winners will be published in the *Great Lakes Review's* 2017 print issue, while all six finalists will be featured online. More information is available at readwritelive.org/great-lakes-review-student-contest.html.

Counts encourages writers to submit works they are passionate about. "What we're looking for is what all writing seeks to deliver: the truth. If you can get to the essential truth of a place, of a character in that place, then the writer has done their job. Be daring. Take chances. That's generally the only way to get at the truth. But also be detailed and be descriptive. Find the details no one else sees."

Submitters can contact John Counts by email at johncounts138@gmail.com.

GREAT LAKES REVIEW

GL

GL

COLLEGE STUDENT WRITING CONTEST



Writing about place

The Great Lakes Review and the Great Lakes Commonwealth of Letters are pleased to announce a college student writing contest for 2017.

For the past several years, the Great Lakes Review has been filling up an online Narrative Map of the region that features short, non-fiction literary sketches of a place. The map can be found at our website, greatlakesreview.org/narrative-map/.

Now we'd like to add student voices to the map. In 1,000 words or less, tell a story about a place in the Great Lakes region that speaks to you. The place could be as large as Lake Superior or as small as a donut shop or a deer blind, a room in a building that you see clearly.

Think of these sketches as a literary postcard. There should be some movement, the feel of a beginning, middle and end. Tell us what's important about this place. Tell us what we need to know, what you need us to know. There needn't be one story, one plot, but it's up to you to make sure we can see your place as you want us to see it.

- * Must be an enrolled college student in Michigan
- * Submit for free from Jan. 1 - March 15, 2017 online at greatlakesreview.org/submit/.
- * First, second and third place winners will be announced April 15, 2017, along with honorable mentions.
- * All six will be published on greatlakesreview.org.
- * Top three will be published in the Great Lakes Review's 2017 print issue.



Half a Million Flood D.C.

Sethe Zachman
Staff Writer

I tried to envision the march while drifting in and out of sleep from the back of a charter bus on the way to our nation's capital. Looking out the window as trees blurred past, I imagined they were the faces of thousands coming from all corners of the country to stand tall together. My history of participating in only two other organized political gatherings—the LGBTQ+ Pride Parade and the rally for Hillary Clinton with Bernie Sanders, both in Traverse City—left me with little experience and few expectations, but as we pulled into a parking lot overflowing with hundreds of charter busses in the outskirts of D.C. on the morning of Jan. 21, a sensation arose as I realized nothing could have prepared me for the day ahead.

Armed with fanny packs, posters, and a passionate purpose, we set out towards the Capitol Building, following the hazy outline of the Statue of Freedom and an endless string of like-minded citizens making their way to the heart of the march. Flanked by seven other NMC students—all inspiring members of our student group SUGR (Students United for Gender Rights)—and energized by the echoing chants of thousands just ahead, a powerful anticipation fell over me.

We soon joined a mass of people near the National Museum of the American Indian, with a steady stream of protesters rolling in behind us. Thousands continued to filter in throughout the day. Marchers overflowed onto the streets, pink “pussy” hats bobbed in the crowd, and an excited hum rippled throughout the people.

Chants erupted as soon as the march began—“this is what democracy looks like”, “women’s rights are human rights”, “black lives matter”, “not our president”—mantras of empowerment specific to the cultural groups that Trump has targeted, ignored, and/or discriminated against. I welcomed the diversity around

me and felt my heart fill with universal love for my brothers, sisters, and all those in between.

Trans women and elegant drag queens flaunted their femininity with pride. Muslim women fearlessly marched for religious and ethnic rights, their hijabs a symbol of strength. African Americans provoked a deep appreciation for a culture appropriated by others for centuries: they marched in natural afros, dreads, and du-rags, re-claiming their hip-hop music genre from the Bronx by dancing up and down the streets. Native American women danced, drummed, and sang in traditional dress; they marched for clean water, a clean Earth, and cultural respect.

I marched for my right to marry, against heteronormativity, and for a more complex and realistic understanding of sexuality. I let the little boy inside of me show, the one I had been ashamed of for decades, let my masculinity and non-binary gender breathe in a body that, up until now, I had let others define.

Sexual assault survivors rejoiced in one another, finding strength in sharing their stories. Women demanded control over their reproductive organs, healthcare, and bodies.

Taking advantage of this amazing opportunity to make history with me were NMC students and SUGR members Caleb Yorty, Meghan Beger, Kia Schwert, Alayna Anderson, Leah Rodgers, Prajakta Nivargi, and Hannah Sweeney. We joined dozens of other energized and angry Traverse City women, marching down historic Independence Avenue among more than half a million people to shed light on these different parts of our identities.

Founder and co-president of SUGR, Kia Schwert, attended the march to bring visibility and recognition to sexual assault. “He is a reflection of American rape culture,” she said about our new president. “It was one thing for him to say those things

as Donald Trump, as a privileged white male and billionaire businessman, but now that he is the president it’s further perpetuating the invalidation, non-existence, and unimportance of sexual assault.” Schwert plans on attending the University of Michigan this fall to double-major in sociology and women’s studies.

Although support for one another pulsed through hundreds of thousands of people at the march, social inequality and misunderstanding still existed within subsections. The “pussy” costumes and hats, that came to symbolize feminism, ignore trans women and the sociological construction of gender. The Native American traditions received some xenophobic reactions; and Black Lives Matter movement could have been better supported from the beginning. Though arguably a roughly accurate representation of America’s current demographics, the dominance of cis, straight, white women indicates we still have work to do.

No matter the case, the march still served to unite us in our diversity.

The Women’s March on Washington may have been the epicenter of the movement, but people of all ages and genders joined in solidarity on every continent and all over America. We did not gather in an attempt to deny or reverse Trump’s presidency. Millions came out across the world to stand up for their rights and their worth—in the name of love. It was an experience I will treasure infinitely.

We traveled to America’s capital to stand on the same ground Trump had been inaugurated on just the day before. We marched to convey the message that his appointment and discriminatory agenda will not silence our voices—it will put a megaphone in our hands.



Why We March

Lindsay Schmandt
Staff Writer

“THIS is what America looks like, THIS is what democracy looks like,” chanted a group of students

from Interlochen Center for the Arts as they marched along Front Street during the Traverse City Women’s March on Jan. 21.

Students often have an advantage when participating in protests and rallies. They have the ability to quickly network within their community and gather in large numbers, to reflect and debrief following an event, and the opportunity to pursue an issue throughout an extended period of time.

Madeline Lauver, a student at Kalamazoo College, attended the Women’s March in Washington, D.C. and has no intention of stopping there. “I think that the march fostered a new sense of community in the protesters involved and paved the way for future actions, through both the 100 Days of Action program and the increasing awareness nationwide.” Lauver plans to participate in as many protests as she can and to follow the 100 Days of Action, a campaign created by the Women’s March which includes writing postcards to senators and creating

“huddle” groups for informational and networking purposes.

Just showing up, however, can be a challenge for students. With scattered and busy schedules, it is nearly impossible to find the time for activism. But doing so could be the first step in creating potentially useful connections in unexpected areas of students’ lives, contributing to social, political, and even emotional health.

“Protests aren’t really about making things change, or making people change their minds. It’s just about the first step: showing up.” Suzanne Couturier, 34, decided that besides raising her family and being a student at NMC, her New Year’s resolution is to “show up more.” Showing up can be one of the most important and powerful steps to make a change within a community. “I felt a sense of relief and connection that I did not anticipate,” said Couturier. This can be an empowering experience for many who feel their participation is irrelevant.

Numbers don’t lie; the Women’s March was a success. With an estimated three million attending marches around the globe, “showing up” certainly didn’t seem to be an issue. In Traverse City alone, over 3,000 people came together in a

city with a population just above 15,000. Northern Michigan residents exhibited their right to protest peacefully. The marches were successful in bringing people from all walks of life together to network, plan future actions, exercise their rights, and experience empowerment as a whole, fighting for common beliefs and fundamental freedoms. The Women’s March, however, is only the first step in the ongoing resistance.

These large-scale efforts inspire individuals within our nation to take action, but there are ways to get involved within your own community, too. Joining a school club or group, attending a rally or protest, or even looking for local political events on social media platforms like Facebook can all be beneficial if you are looking to be actively invested. “It’s important for students to participate in forthcoming protests,” said Lauver. “We all need to take responsibility for the safety of our fellow humans by taking a stand.” Taking a stand for what we believe in is one of the most powerful things we can do with our freedom as citizens of United States, and it is truly the definition of what a democracy looks like.

Photos by Sethe Zachman





Photo courtesy of Up North Pride

Diversity and Tolerance Attract Talent

Jacob Wheeler
Contributing Writer

Three years ago, when well-established comedian Sinbad took the stage at the Traverse City Winter Comedy Festival, he peered out at the packed State Theatre crowd and joked that he actually was the only black person in the building. His opening zinger became a theme that he returned to over and over again, prompting scattered laughs, but mostly awkward silence from an all-white and mostly silver haired crowd.

What Sinbad discovered was one of northern Michigan's most striking characteristics that urbanites, minorities and tourists often notice when they visit our region. Whereas, the Grand Traverse region boasts striking natural beauty, a delicious and diverse culinary scene, a thriving downtown, and an active, outdoorsy lifestyle, our population is predominantly white.

That homogeneity has occasionally hampered our ability to attract high-level talent, particularly when the ideal candidate is a person of color. Here's an example. In 2010, the Groundwork Center for Resilient Communities (which was then called the Michigan Land Use Institute) wanted to hire a Louisville native and African-American woman named Cassia Herron for a policy position. Herron and her family visited during a beautiful week in September, fell in love with the autumn scenery, and were impressed by our organization and the opportunity to work here. In the end, though, Herron didn't feel comfortable raising her two kids, then ages 4 and 2, in a predominantly white community where they might be the only children of color in their classes. She passed up the job.

"I remember we arrived late at night at the Holiday Inn and opening the blinds the next morning; it was beautiful! I felt a sense of opportunity and freshness here," Cassia remembered. "But in the end I wasn't ready to put my two kids in that environment so far from home. I'm wary every single day of the culture where my kids go to school. Plus, if I were to do (policy and organizing) work in an all white space, and not being from Michigan, I wasn't sure how I'd be received. If I had been single and didn't have kids, the opportunity could have been perfect."

Herron stayed in Kentucky and is involved with community and economic development policy. She is currently organizing a cooperatively-owned grocery in one of Louisville's downtown historic neighborhoods, and promoting energy policy, environmental justice and local government accountability. That's important work. Louisville's gain.

In the wake of a presidential election that has forced communities nationwide to examine the importance of tolerance and inclusiveness toward minorities, some people of color in Traverse City have wondered whether this is really their community.

Advocate in position of power

Three days after the election, an off-duty police officer sporting a Confederate flag confronted and provoked a peaceful "Love Trumps Hate" rally in a public park. The misstep provoked international headlines. He was suspended from the force and resigned three days later. But in the wake of the uncomfortable incident, some members of minority communities opted to maintain a lower profile.

Traverse City Police Chief Jeff O'Brien immediately launched an investigation that led to the resignation of the

offending officer. "I hear you!" Chief O'Brien wrote in a public Facebook note to the community. "Let me assure you that we hold our officers to a higher standard." O'Brien drew praise from community leaders and citizens who uphold tolerance and inclusivity as their core values. To many, he represented the best face of Traverse City.

For his positive efforts, the Traverse City Commission recently named O'Brien "city employee of the year". The police department needs to keep building relationships with the city's communities of distinction — its minority and LGBT communities, O'Brien told the Record-Eagle. He said that the Confederate flag incident shouldn't be a setback to those efforts. "I'm really proud of my department, I'm really proud to be a police officer and proud to be a part of this community," he said. "I think this community is so open-minded and they accept people, and I want to maintain that."

Fast forward to this consequential week in mid-January, which is bookended between MLK Day and the presidential inauguration. Once again, it's worth asking how diverse and tolerant Traverse City is, and how we as a community can become more inclusive in order to attract diverse citizens, workers and tourists, and make everyone feel welcome to our freshwater shores?

The questions are important because if Traverse City wants to grow and keep a high-skilled, creative and entrepreneurial workforce of tomorrow — hallmarks of our New Economy Project — we need to project a genuine image that we embrace all people, even those who don't look like the crowd that watched Sinbad perform at the State Theatre on that evening in February 2014.

Days after the Confederate flag incident, the Groundwork Center published a letter to the community titled "Diversity and Tolerance are Good for Traverse City Community and Business." In it, CEOs and other community leaders offered their own thoughts about the importance of tolerance to protect our outward image and for future economic growth.

"25-34 year olds are the most racially diverse, inclusive generation, and the largest consuming demographic, in the history of our country," wrote Chris Treter, co-founder of Higher Grounds Trading Co. "In 2016, a healthy, responsible business community requires a growing professional workforce. Innovation depends on the creativity that is formed when a community values all genders, religions, languages, cultures, and histories to form a better future, together, for all of us."

Embrace of LGBTQ community

Traverse City Mayor Jim Carruthers is at the center of this conversation. He moved here from Boston in the late '80s, but at that time in northern Michigan, he said, "you'd still hear the 'N word' used". Carruthers was once asked to remove an AIDS Awareness button from his shirt before entering a voting booth. Homophobia was still pervasive at that time. (We interviewed Carruthers yesterday as part of our new Facebook Live series.

But things have changed. Downtown Traverse City is thriving with life and commerce, and that has attracted urban millennials, cultural festivals, top-notch restaurants, and the kind of attitude that embraces, rather than fears, diversity.

Most of all, this region has grown inclusive of its gay community. In November 2011, the year after Cassia Herron decided not to move to Traverse City, an overwhelming 63

Here are a few questions and next steps we think our region could consider:

- Can we highlight Native American-owned businesses or workers in the Grand Traverse region?
- Are there other rural communities (in Michigan or elsewhere) that do a embracing diversity and tolerance?
- Which minority business initiatives could this region pursue?
- Could Young Professional groups make this a priority?
- Should Traverse City join the Government Alliance on Race and Equity?
- Are there programs that support minorities who serve on boards of directors or serve in elected positions?
- What role can the Traverse City Human Rights Commission play?

percent of city residents voted to keep an LGBT-inclusive non-discrimination ordinance that the city commission had passed the previous month. Last May, Carruthers, who is openly gay, was elected mayor. Twenty four hours after the massacre at a gay nightclub in Orlando in mid-June, a citizen covertly covered the steps that lead to Clinch Park with duct tape to form a rainbow flag. Two weeks later, Jenn and Elon Cameron organized the largest Pride Parade in Michigan: thousands marched from Little Fleet down Front Street.

Embracing gay rights, just like embracing ethnic and religious diversity, is not just the right thing for a community to do — it's also good for attracting talent and the workforce of tomorrow. That means business, and jobs. A Bridge Magazine story from March 2014 hammered home this point by connecting Michigan's restrictions on gay and abortion rights to the state's brain drain and difficulty recruiting young talent. (This story was published before the U.S. Supreme Court legalized gay marriage nationwide.)

"Increasingly, the economy is driven by talent," Lou Glazer, president of Michigan Future Inc., a nonprofit that focuses on boosting the state's economy and talent pool, told Bridge. "Talent comes in every dimension, and if you are not welcoming, they are not coming here."

Next steps toward promoting diversity

What do you think? Is Traverse City a tolerant and inclusive place? Can the region do a better job of embracing and promoting diversity? If so, how? And if you're a member of a minority group or person of color, does this place feel like your community?

What do you think?

Article originally appeared on Groundwork Center for Resilient Communities website.



Valentine's Day Word Search



	P	Y	K					I	T	Z				
	W	M	E	E	M			D	Y	A	T	U		
H	G	X	N	B	L	S		U	R	R	E	X	N	O
M	C	X	Q	K	Y	S	S	V	R	D	C	V	E	D
U	T	L	G	C	D	E	R	O	E	A	M	Z	O	N
Q	X	R	I	S	N	T	W	G	N	T	N	F	I	L
E	J	E	A	N	A	A	V	A	I	E	C	K	L	A
	L	B	P	E	C	L	K	X	T	S	U	J	Y	
	F	P	G	B	H	O	S	C	N	U	P	Z	N	
		P	U	T	Z	C	E	K	E	E	I	I		
			U	O	H	O	S	E	L	P	D			
				X	C	H	O	A	A	J				
					H	C	R	R	V					
						O	F	M						
							B							

ARROW
CANDY
CHOCOLATES
COUPLE
CUPID
DATES
HEART
LOVE
ROSES
VALENTINE



YOUR PATHWAY TO A BETTER FUTURE

EARN A BACHELOR'S DEGREE IN ALLIED HEALTH SCIENCES

Our allied health sciences degree prepares students for career opportunities in health care while also providing pre-professional preparation for programs offered by Grand Valley in Traverse City such as social work, occupational therapy, physician assistant studies, and public health.

Take advantage of our convenient location at the NMC University Center, experienced faculty, high-quality clinical experiences, and affordable tuition. Apply now for classes starting this fall. Call **(231) 995-1785** for more information.

LEARN MORE

Contact an advisor for help getting started!
(231) 995-1785 (888) 922-1785 gvsu.edu/traverse



**GRAND VALLEY
STATE UNIVERSITY**
TRAVERSE CITY
REGIONAL CENTER

Anginetti

Italian Lemon Drop Cookies

Ann Hosler
Staff Writer

Anginetti was one of the first cookies I made when I really got into baking. Coming from one-quarter Italian background, I'm shocked that none of the wedding cookie tables (this is a thing—an amazing thing—at Ohio wedding receptions) ever had them, but this cookie is one that would make my grandmother proud. The recipe uses simple ingredients and the lemony-sweetness of the icing makes them shine.

Ingredients

- Cookie Dough
- 1/2 cup granulated sugar
 - 1/4 cup vegetable shortening
 - 3 large eggs
 - 2 cups all-purpose flour
 - 1 1/2 tsp lemon extract
 - 1/8 tsp salt
 - sprinkles (optional)

Icing

- 3 cups confectioner's sugar
- 1/4 cup water
- 1 tsp lemon extract

Directions

1. Preheat oven to 350°F
2. Cream together granulated sugar and shortening
3. Add eggs and 1 1/2 tsp lemon extract; beat well
4. Add flour, baking powder and salt; mix until dough is soft and sticky
5. Scoop dough onto lightly greased baking sheet or parchment paper, about 2" apart
6. Bake 12-15 minutes or until light golden brown
7. Allow to cool 2-3 minutes on pan before transferring to cooling racks
8. For the icing, combine the confectioners' sugar, water and remaining 1 tsp lemon extract; mix until smooth
9. Frost the tops of each cookie with a brush or metal spatula; optionally add sprinkles at this time
10. Allow icing to dry completely before stacking
11. Store in an airtight container



Photo by Ann Hosler



TROPICAL SUNRISE COMIX PRESENTS...

"NEW WIZARD, OLD TRICKS"

• STORY BY JOE CURTIS

• ART BY BEN BRADSHAW

Panel 1: A wizard in a blue robe with yellow stars and a blue hat with a yellow star. He has a long white beard and is looking at a man in a yellow shirt and blue pants. The man has red hair and is looking at the wizard. The wizard says: "I AM THE WIZARD. JAMIE, I SEEK TRAINING IN COMBAT."

Panel 2: The wizard is looking at the man. The man says: "I CAN NOT TRAIN YOU—FOR YOUR MOST FEARSOME MAGIC IS PROBABLY PULLING A RABBIT OUT OF YOUR HAT."

Panel 3: The wizard is looking at the man. The man says: "YOU UNDERESTIMATE MY POWERS..."

Panel 4: The wizard is looking at the man. The man says: "MAYBE I SHOULD JUST HOP OUT OF HERE..."

Panel 5: The wizard is looking at the man. The man says: "SUN?"

B. B.

2017

Queuing Up for the 14th

Movies for couples, singles, and everyone in-between

Taylor McLain
Staff Writer

Valentine's Day is here again, and while I'm sure many of us choose to stay in and watch a movie with that special someone—or by yourself lamenting the whole holiday—some would like a change of pace from the usual romantic comedies about plucky dorks who get the beautiful girls in the end just because the sappy plot says so. Here's a list of some alternatives to watch this holiday season, both for happy couples, and cynical singles—although the happy singles and the cynical couples are welcome as well.

"The Princess Bride"

(For the sweethearts and believers in 'True Love')

Though "The Princess Bride" is perhaps the most obvious choice—a Valentine's classic for many—I've met people who have yet to see this movie. I myself was one such person not too long ago—as inconceivable as that may be.

"The Princess Bride" is a 1987 American romantic-fantasy-adventure-comedy film directed and co-produced by Rob Reiner. It tells the story of a farmhand named Westley, who must rescue his true love Princess Buttercup from the odious Prince Humperdinck.

The film was originally made as a tongue-in-cheek parody of early cinematic swashbuckling films like Errol Flynn's Robin Hood movies, but ended gaining a cult following. It has action! Giants! Revenge! Love! All that good stuff and a whole lot more, with some of the wittiest dialogue this side of Florence. It comes highly recommended for both young and old.

"The Princess Bride" will be shown during a special event at the State Theatre in downtown Traverse City, Feb. 14 at 9 p.m.

"Teen Titans: Trouble in Tokyo"

(For the heartbroken fans of DC Comics)

Set in the milieu of the animated series "Teen Titans" that ran from 2003–2006—back when the show was, what's the word? Good—"Teen Titans:

Trouble in Tokyo" follows the superhero team as they travel to Tokyo to find the villainous Brushogun, who is behind the attack on their home base. The mystery thickens as the Titans find themselves on Tokyo's most wanted list and the only way to clear their names is to bring the mastermind behind Tokyo's biggest crime wave to justice.

While aired only for TV, it's a sorely underrated film. The writers' hard work paid off with wonderful character interactions, both between each other (a budding romance finally begins to blossom) and with their environment (Beast Boy becomes a karaoke idol). It is enjoyable for those new to the show as well as longtime fans.

"Batman: Mask of the Phantasm"

(For those on a Valentine's strike)

Directed by Eric Radomski and Bruce Timm, it is based on the hit TV series "Batman: The Animated Series" and was distributed by Warner Bros. Pictures. It tells the story of a mysterious new villain who starts killing off some of Gotham's most notorious gangsters, all while Batman also struggles with a flame from his past, and meddling from the Clown Prince of Crime himself, the Joker. A dark, gothic tale of love and tragedy that we love to see from the Dark Knight, "Batman: Mask of the Phantasm" is considered by many to be the greatest Batman film ever made. Give it a watch and see for yourself.

"The Great Gatsby"

(1974) (For the cynic who loves American classics)

Those who didn't like the 2013 version for its use of modern music and aesthetics which felt out of place in the prohibition-era film, the 1974 "The Great Gatsby" is a little known gem. Directed by Jack Clayton and based on the novel by F. Scott Fitzgerald, it is both down to earth and yet more dreamlike than its successor. For two hours cynics can bask in the glow of a great novel and sulk at the death of the American dream.



THINK YOU MAY BE
PREGNANT?
PREGNANCY CARE CENTER
CAN HELP YOU!
**Free &
Confidential**
231-929-3488
KNOW4SURE.ORG

f i

The Haiku Music Review

T.J. Hall

Contributing Writer



J. Marinelli

"Triumph of the Shrii"

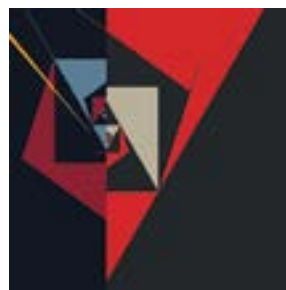
He had just one note,
it read like a green stop sign
to all our delight.



Arab on Radar

"Yahwey or the Highway"

A machine broke down,
so I threw it over there.
And got a headache.



Car Bomb

"Meta"

May have found Brown Note.
Wound like mouth bares its wet
teeth,
and gives a poor squelch.



Thin Lizzy

"Bad Reputation"

Sexy saxophone.
Dancing in the moonlit night.
Romantic denims.



Tera Melos

"X'ed Out"

Ran around awhile,
found a solid starting point.
And turned on reverb.

Picture Perfect at The Art Mixer

Ann Hosler
Staff Writer

The Art Mixer, a monthly pop-up visual arts event found in downtown Traverse City, will open its 14th exhibit this month. Photography by featured local artists—including several NMC Color Photography students plus NMC instructor John Robert Williams—will be on display.

Curator Robin Stanley was inspired by her artist parents in the creation of this event. “My father was a graphic designer back in the ‘Mad Men’ days of the early ‘60s. My mother was a textile artist. They fostered in me a great respect for the arts and filled our home with creativity and inspiration.” The exhibit includes both students and mentors, and Stanley feels the student element is very important. “My children are in the performing arts. I saw the mentoring they were receiving in the community and thought the visual arts needed some sort of collaboration.”

This month’s theme is photography, but previous themes have included assemblage, black and white, female artists, land and sky, large and small works, pet inspired works, and watercolor. “I try to keep the ‘themes’ general to inspire artists



Photo by John Robert Williams

to broaden their creative energy,” Stanley said.

She approached the Grand Traverse Distillery about hosting the event after running an exhibit in an out-of-town winery. “Without the support of the venue ... none of this would happen,” Stanley explained. “The exhibit goes up the beginning of the month, there is an opening reception and people can enjoy it all month long. It’s always fresh and interesting.” NMC art instructor John Robert Williams believes that it’s a “complete game-changer” for the local art scene. “Through her collaboration with [GT Distillery owner] Kent Rabish, and Kent’s helpful staff, Robin has been able to bring exposure and ‘gallery’ space onto valuable wall space in the heart of downtown Traverse City.”

Holding The Art Mixer in Traverse City allows more exposure for local artists within a widening community. Asked how interested parties can discover more about future exhibits, Stanley encourages them to come to opening receptions and support the current featured artists. “This project is about having a conversation about the works and engaging in the group that is The Art Mixer community.”

Williams finds Stanley to be a hero for local professional and amateur artists. “Robin has created and curated her own vision of how art can and should be seen and marketed,” he said. “By changing the show every month, she has given the visitor a new reason to visit the business establishment. Where

else can an artist get ‘free’ wall space and exposure in downtown Traverse City?”

“As an art instructor at NMC, I encourage my students to put themselves out there, print and show their work,” Williams explained. “How else will they get feedback from art lovers? I submit works to every Art Mixer that will allow photographic work.”

Nichole Hartley is one of several NMC Color Photography students with a photo featured in the February exhibit. “I think it’s an amazing opportunity that Robin has offered to us. I’ve not heard of The Art Mixer before this, and have a great appreciation for what [she] is doing for our art community.” Hartley’s photograph will hang alongside over a dozen photographers’ pieces at the event. Other NMC students featured in the exhibit include Eva Filliez, Autumn Haag, and Ann Hosler.

The Art Mixer photography exhibit is open to the public between February 7 and March 5 in the Grand Traverse Distillery Tasting Room at 215 East Front Street in Traverse City during normal operating hours. A “meet the artists” reception will be held between 6-8pm on Friday, February 10. Those interested in more information about the event can visit The Art Mixer TC Facebook page or contact Stanley at theartmixertc@gmail.com.



Photo by Lindsay Schmandt

The Art Mixer

Friday Feb. 10th 6-8pm

Local Art • Conversation • Spirits

FEATURING PHOTOGRAPHY BY

KRISTY AVERY • RAGNAR AVERY • BETH BYNUM • CHERIE CORRELL
LILY DORMITZER • EVA FILLIEZ • CAROL GREILICK • TRACY GRANT
AUTUMN HAAG • NICHOLE HARTLEY • TOM HAXBY • ANN HOSLER
ALISON NEIHARDT • EVAN SYKES • JOHN ROBERT WILLIAMS

Hosted by
The Grand Traverse
Distillery Tasting
Room

215 E Front
Street TC, MI
49684

Feb 7th-Mar 5th

theartmixertc



Pictured left to right: Former NMC student Savannah Burke, NMC instructor John Robert Williams. Art Mixer Curator Robin Stanley